

In terms of the secondary gravitational and electromagnetic forces that affect not only all spatial coordinates qua coordinates /qua physical geography on the planet earth but also all potential creators of works of art at those coordinates and their relationships thereto (1) why is it that a great many autonomous-aesthetic phenomena are brought into existence at given spatial coordinates on the planet earth during one period of history for example whereas during another period of history relatively few works of art are brought into existence at those coordinates? (2) Why is it that at many spatial coordinates on the planet earth--coordinates that in many respects appear to be not unlike centers of great artistic production--relatively few works of art are brought into existence during some periods of history? (3) Why are works of art which are for example allegorical in nature brought into existence at one period at given spatial coordinates and not at another? (4) Why for example are a great many autonomous-aesthetic phenomena in one medium the novel for example created during particular periods at given spatial coordinates and not at other periods at those same spatial coordinates? (5) Why is it that a great many of those phenomena that are brought into existence by Sunday painters and Sunday writers and Sunday sculptors and Sunday others are not at the same time autonomous and aesthetic? Think about the secondary gravitational and electromagnetic forces that affect not only all spatial coordinates qua coordinates/qua physical geography on the planet earth but also all potential creators of works of art situated at those coordinates and their relationships thereto and ask yourself two questions: (1) If the Mississippi River had become the Western border of the United States in the year 1800 how for example would the history of American art in the nineteenth century be other than it is? (2) If England had not occupied the preeminent position on the waves of the world in the period say from the death of Purcell (November 21, 1695) to the death of Queen Victoria (January 22, 1901) how would the history of English music in that period be other than it is? Think about the possible positions of the fulcrum-for-creation that can be utilized by artists to bring into existence works of art and ask yourself what is the relationship between the position of the fulcrum-for-creation that is utilized by an artist to bring into existence an autonomous-aesthetic phenomenon and the secondary gravitational and electromagnetic forces that affect particular spatial coordinates and a particular creator at the time when that fulcrum's position is fixed?